#### **B.Des. DEGREE EXAMINATION, APRIL 2024**

#### **Fourth Semester**

### **COGNITIVE ERGONOMICS**

# (Common for Communication Design/B.Des. Industrial Design)

#### (2019 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

 $(10 \times 2 = 20)$ 

- 1. What is Propriocaption?
- 2. What is Sensation?
- 3. State an example for activity mapping.
- 4. Brief on morphology of interactive idea.
- 5. Mention two differences on attention and retention.
- 6. What is Satisfication?
- 7. Write any two concepts of cognitive ergonomics.
- 8. Tell any one principle of Cognitive ergonomics.
- 9. State cognitive design principles.
- 10. What are the uses of cognitive engineering?

**Part B** (5 × 5 = 25)

Answer **all** questions.

11. (a) Briefly explain Norman's seven stages of action.

 $\mathbf{Or}$ 

- (b) Summarize about retention.
- 12. (a) Brief on Human processor model.

Or

- (b) Brief on activity mapping.
- 13. (a) Detail a note on Response Mechanism.

 $\mathbf{Or}$ 

- (b) Tell about effectiveness.
- 14. (a) Differentiate the following:
  - (i) Sensation and Perception
  - (ii) Alteration and Retention.

Or

- (b) Write about one principle on cognitive engineering.
- 15. (a) Write a brief note on Stimulus response.

Or

(b) Give short note on Cognitive Dog.

 $\mathbf{2}$ 

**Part C**  $(3 \times 10 = 30)$ 

Answer **all** questions.

16. (a) Briefly discuss on cognitive ergonomics and its key concepts.

Or

- (b) Elaborate on Cognitive Engineering.
- 17. (a) Detail on Data, Consumer, Input channels, Response Mechanism with suitable examples.

Or

- (b) Elaborate on Action reward.
- 18. (a) Detail essay writing on violations of cognitive design principles.

 $\mathbf{Or}$ 

(b) Explain on Affordable.

3

#### **B.Des. DEGREE EXAMINATION, APRIL 2024**

#### **Fifth Semester**

### PRINTING TECHNOLOGY

# (Common for Communication Design/B.Des. Industrial Design)

#### (2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

**Part A**  $(10 \times 2 = 20)$ 

- 1. What are the basic characteristics of a scanner?
- 2. What do you mean by JDF?
- 3. What is the process of offset plate?
- 4. What is Oliophilic?
- 5. Mention the types of sheet fed press.
- 6. State the purpose of inking unit.
- 7. What is stack type press?
- 8. What is the use of transfer cylinder?
- 9. What is Multicolor offset press?
- 10. What is compressible blanket?

**Part B** (5 × 5 = 25)

Answer **all** questions.

11. (a) What is printing technology and what are its primary applications?

Or

- (b) What is offset printing technology and how does it differ from traditional printing methods?
- 12. (a) What are the different types of printing technologies available today?

 $\mathbf{Or}$ 

- (b) Explain the applications of colour printing.
- 13. (a) List out the different types of dryers.

Or

- (b) How does inkjet printing work and what are its benefits and limitations?
- 14. (a) Write down the nature and scope of screen printing.

Or

- (b) What are the advantages and disadvantages of screen printing?
- 15. (a) What are the advantages and disadvantages of digital printing compared to traditional printing methods?

Or

(b) What factors determine the quality of print output in digital printing?

 $\mathbf{2}$ 

**Part C** (3 × 10 = 30)

Answer **all** questions.

16. (a) What is the role of offset printing in the commercial printing industry and how does it contribute to the growth of the industry?

Or

- (b) How has printing technology evolved overtime?
- 17. (a) Explain the process of offset printing technology.

 $\mathbf{Or}$ 

- (b) What are the typical applications of offset printing and how does it compare to digital printing?
- 18. (a) Describe the impact of digital printing on the printing industry and how does it enable new opportunities.

Or

(b) Explain the importance of digital printing.

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#### **B.Des. DEGREE EXAMINATION, APRIL 2024**

#### Sixth Semester

## DESIGN MANAGEMENT AND PROFESSIONAL PRACTICE

# (Common for : Communication Design/B.Des. Industrial Design)

#### (2019 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

 $(10 \times 2 = 20)$ 

- 1. What is the role of design management?
- 2. How can design management contribute to building brand quality?
- 3. What is the main purpose of project management?
- 4. What are the key considerations in managing creative teams?
- 5. What are the common pitfalls to avoid in design management processes?
- 6. Mention the different stages of project management.
- 7. What are the challenges of managing design in a global market?
- 8. What tools and techniques can be used in project planning?

- 9. What are selling strategies?
- 10. Write down the 5 C's in selling.

Part B  $(5 \times 5 = 25)$ 

Answer **all** questions.

11. (a) How can design management help ensure consistent and effective communication across ass marketing channels?

Or

- (b) How does design management aid in developing a competitive edge for a company?
- 12. (a) How can design management assist in fostering a culture of innovation within an organization?

Or

- (b) What are the ethical considerations in design management and how can they be addressed effectively?
- 13. (a) What is the difference between design management and project management?

Or

- (b) What are the key elements that need to be considered when managing a design team, and how can they be effectively managed?
- 14. (a) Explain the role of design management in the successful completion of design projects.

Or

(b) Explain the importance of design research in the design management process.

 $\mathbf{2}$ 

15. (a) What are the benefits and challenges of outsourcing design projects?

Or

(b) How do design management and sustainability intersect, and what strategies can be implemented to ensure sustainable design practices?

**Part C** 
$$(3 \times 10 = 30)$$

Answer all questions.

16. (a) What are the principles of design thinking and how can they be applied in design management?

 $\mathbf{Or}$ 

- (b) Explain the role of design leadership in driving innovation and creating a culture of creativity within an organization.
- 17. (a) What factors should be considered when selecting design talent for a team?

Or

- (b) What impact does globalization have on design management and how can multinational companies effectively manage their design processes?
- 18. (a) Explain the importance of user- centered design in design management.

Or

(b) What are the ethical considerations that designers and design managers must consider?

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#### **B.Des. DEGREE EXAMINATION, APRIL 2024.**

#### Seventh Semester

# LIBERAL ARTS : WORLD AESTHETICS

## (Common for B.Des. Communication Design/ B.Des. Industrial Design)

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

 $(10 \times 2 = 20)$ 

- 1. Define aesthetics.
- 2. What is visual composition?
- 3. Brief on minimalism.
- 4. Write short notes on folk art.
- 5. How does art function?
- 6. How is culture and arts related?
- 7. What is the importance of aesthetics in Indian culture?
- 8. Write down the characteristics of surrealism.
- 9. What are the different types of rasas?
- 10. Brief on Fauvism.

**Part B** (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the different designs of the world.

Or

- (b) Write notes on Scandinarian.
- 12. (a) Trace out the evolution of aesthetics across the world.

Or

- (b) Explain the contribution of Mughal emperors to art and architecture.
- 13. (a) Discuss various human feelings with reference to Western aesthetics.

Or

- (b) Explain the characteristics of Cubism.
- 14. (a) How do cultures play an important role in art?

Or

- (b) Give an account of folk art in India.
- 15. (a) Explain the innovations in terms of material and subject matter in Western modern art.

Or

(b) Explain the functions of art.

 $\mathbf{2}$ 

#### **Part C** $(3 \times 10 = 30)$

# Answer all questions.

16. (a) Explain the Indian aesthetics.

Or

- (b) Discuss art in Digital era.
- 17. (a) Describe the primitive art forms.

Or

- (b) Creating a work of art is powerful and it creates awareness in the society Justify.
- 18. (a) Trace out the history of various designs.

Or

(b) Explain the importance of aesthetically pleasing designs.

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